



Eleanor Lakelin

Curriculum Vitae

Studio 011, Cockpit Arts
London, SE8 3DZ
eleanor@eleanorlakelin.com
www.eleanorlakelin.com
07944 811675

Selected Exhibitions

2019

Wood, The Scottish Gallery, Edinburgh, 3-27 April

Sarah Myerscough Gallery, London, New Gallery Opening, March

COLLECT, London, represented by Sarah Myerscough Gallery and CAA Gallery, 28 Feb - 3 March

FOG Design + Art, San Fransisco, Represented by Sarah Myerscough Gallery 17-20 Jan

2018

Composition, 1831 Galerie, Paris, 6 Dec - 2 Feb

Design Miami/, Represented by Sarah Myerscough Gallery, Miami, 5-9 Dec

The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 8-12 Nov

Craft Art, Arthus Gallery, Brussels, 18 Oct - Dec

Dia.log, Gallery of Wood Art, American Association of Woodturners, Minnesota, Oct

Celebrating Living Old Masters, Second Half Foundation, London, 11-12 Oct

PAD London, Represented by Sarah Myerscough Gallery, London 1-7 Oct

Homo Faber, Michelangelo Foundation, Venice, 14-30 Sept

Far & Wide, 1831 Galerie, Paris, 5 Sept - 30 Nov

Material: Wood, Messums Wiltshire, 8 Aug - 9 Sept

Masterpiece London, Royal Hospital Chelsea, Sarah Myerscough Gallery, 28 June - 4 July

Dia.log, American Association of Woodturners, Oregon, 15-17 June

Nomad Monaco, Villa la Vigie, Represented by Sarah Myerscough Gallery, 27-30 April

COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 22-25 Feb

Nomad St Mortiz, Chesa Planta, Represented by Sarah Myerscough Gallery, Switzerland, 8-11 Feb

2017

The Glorious Object, Curated by Rodger Stevens, Patrick Parrish Gallery, New York, 14 Dec - 13 Jan

Design Miami, Represented by Sarah Myerscough Gallery, Miami, 6-10 Dec

The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 9-13 Nov

SOFA, Material Evidence, Represented by Kirsten Muenster Projects for the AAW, Chicago, 2-5 Nov

PAD London, Represented by Sarah Myerscough Gallery, London, 2-8 Oct

Craft & Contemporary Design, Sarah Myerscough Gallery / British Land, London, 4 Sept - 2 Nov

Elements: The Beauty of Imperfection, Bamford, Gloucestershire & London, 2-24 Sept

Material: Wood - Design & Inspiration, Messums, Wiltshire, 11 Aug - 3 Sept
China International Craft Week, Hangzhou Creative Design Centre, China, 16-22 June
Rhythm of Time, Solo Show, Konsthantverkarna Gallery, Stockholm, Sweden, 28 May - 21 June
Design Miami/Basel, Represented by Sarah Myerscough Gallery, Switzerland, 13-18 June
A Landscape of Objects, Curated by Flow Gallery, Forde Abbey, Chard, 16 June-27 Oct
London Craft Week, Corinne Julius selects at Cockpit Arts studios (tour), 4 May
Make, Ruthin Craft Centre, Wales, 18 Feb - 23 April
COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 2-6 Feb
Artgenève, Represented by Taste Contemporary Craft, Switzerland, 26-29 Jan

2016

Nature Lab, Craft Trend Fair Korea with Crafts Council UK, Seoul, 8-11 Dec
British Crafts: The Miami Edit, presented by Crafts Council & The New Craftsmen, Miami, 28 Nov - 2 Dec
The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 10-14 Nov
PAD London, Represented by Sarah Myerscough Gallery, London, 5-9 Oct
Nature Lab, British Craft Pavilion at London Design Fair, London, 22-25 Sept
British House, Rio Olympics, Parque Lage, Rio de Janeiro, Brazil, 5 August - 18 Sept
Nature Lab, Design Miami/ Basel, A Future Made showcase presented by Crafts Council & The New Craftsmen, Switzerland, 14-19 June
Walpole Crafted at Fortnum & Mason, Curated by Peter Ting for London Craft Week, London, 3-7 May
Artmonte-carlo, Represented by Taste Contemporary Craft, Monaco, 29 April - 1 May

2015

Present & Collect, CAA Contemporary Applied Arts, London, 19 Nov - 24 Dec
Nature by Design, Washington's National Museum of Women in the Arts (UK Friends), London, 16-17 Nov
Sensing the Landscape, Aller Farmhouse (site-specific), curated by Field, Somerset, 9-11 Oct
Future Heritage, Decorex, curated by Corinne Julius, London, 20-23 Sept
Bowls of Britain, Decorex, installation by The New Craftsmen, London, 20-23 Sept
National Trust Commission, Duke of Wellington's Tree, Kingston Lacy, Dorset, Aug 2015
Slow Turning, Bluecoat Display Centre, Liverpool, 11 July - 22 Aug
COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 8-11 May
SCULPTURAL, co-curated by William Benington Gallery with Julian Wild, Devon, 2 May - 20 June

2014

Twas the Night Before Christmas, CAA Contemporary Applied Arts, London, 21 Nov - 24 Dec
Is It Wood?, Ruthin Craft Centre, curated by Mary La Trobe-Bateman O.B.E, Wales, 26 Sept - 30 Nov
Home Ground, Devon Guild of Craftsmen, Saffron Wynne, 20 Sep - 9 Nov (touring until 2016)

Festival Exhibition, Open Eye Gallery, Edinburgh, 11 Aug - 10 Sept

The Carving of the Wood, Crafts Study Centre, Prof. Simon Olding, Surrey, 4 June - 19 July

2013

Whiteout, CAA Contemporary Applied Arts, London, 21 Nov 2013 - 5 Jan 2014

The Journey – Mending, Walford Mill, 14 Sept - 27 Oct

Celebration of Craftsman and Design, Thirlestaine Gallery, Cheltenham, 17-26 August

Focus Artist Showcase, CAA Contemporary Applied Arts, London, 17 Jan - 2 March

Selected Awards & Grants

QUEST Turners' Company Scholarship Recipient, 2018

People's Choice Award Winner, Dia.log, 2018

British Wood Awards, Bespoke Category Winner, 2017

Walpole Crafted Programme, 2015

Arts Council England, Grants for the Arts Recipient, 2015

Perrier-Jouët Arts Salon Prize Nominee, 2014

CAA, Contemporary Applied Arts Member, 2012

The Cockpit Arts / Worshipful Company of Turners Award Winner, 2011

Selected Talks & Judging Panels

Wood Awards Judge, July and Sept 2018

Zealous Emerge Craft Prize Judge, March 2018

Makers Stories, Leathersellers' Hall, London Craft Week, 9 May, 2018

Walpole Crafted, In discussion with Sarah Myerscough, 18 Jan 2018

The Art House Object Talks, South East Makers Club for London Design Festival, 24 Sept 2017

Theatrum Mundi (LSE Cities), *Infrastructures of Making: Roundtable*, Space Studios, London, 10 Nov 2016

Super Talk, LDF - *The Joy & Jeopardy of Making*, London Design Fair, 22-25 Sept 2016

Future Heritage, Decorex, London, 20-23 Sept 2015

Educational History

Art Academy, London, Ongoing 2019

Residency with sculptor Mark Lindquist in Florida, 2018

Series of master-classes with sculptors/carvers/wood-turners, 2011-2012

West Dean College, Sussex: Lathe-turning Vessels, 2008

London Guildhall University: Furniture Design/Cabinet-Making, 1996-1998

BA Hons Linguistics, University of East Anglia, 1979-83

Postgraduate Certificate in Education, Institute of Education, London, 1985-86

Selected Publications

2018

New York Times, *Salon Art + Design, a Fair With Wit, Cheek, History*, 9 Nov 2018
AD Magazine, *The Unmissables - FIAC Off : Art Élysées 2018*, 17 Oct 2018
Homo Faber, *Exhibition Catalogue*, Sept 2018
Crafts Magazine, *Eleanor Lakelin, Chaos Theory*, profie, Sept 2018
LuxeLife, China, Profile, Sept 2018
Zone One Arts, *Profile*, June 2018
AD Magazine, *The Most Beautiful Pieces of the Fair*, Nomad Monaco, April 2018
Telegraph, *Add a Touch of Soul to your Home*, London Craft Week, May 2018
Creative Boom, *Profile*, April 2018
Design Milk, *The Glorious Object at Patrick Parrish Gallery*, Jan 2018

2017

Surface Magazine, *The Glorious Object at Patrick Parrish Gallery*, Dec 2017
Harpers Bazaar, *PAD London: A Stylish Sorority*, Nov 2017
Evening Standard, *Wood Award Winners / Going with the Grain*, 22 Nov 2017
Hole & Corner, *Carving her Name / Sarah Myerscough profile*, Oct 2017
AD Russia, *PAD London Preview*, 4 Oct 2017
Warehouse Home, *Home Styling*, Thames & Hudson, June 2017
Svenska Dagbladet, *Rhythm of Time (Review)*, Sweden, June 2017
Elle Decoration, *Ahead of the Curve*, March 2017
Telegraph Magazine, *Meet the Makers: Collect Preview, Profile*, 27 Jan 2017

2016

Crafts Magazine, *Collect Preview / Editors Introduction*, Nov/ Dec 2016
Crafts Magazine, *All Wrapped Up*, Nov / Dec 2016
FT How to Spend It, *Global Makers Turn on the Magic at Carpenters' Hall*, 11 Oct 2016
Woodturning Magazine, *Eleanor Lakelin in Profile*, Nov 2016
City Matters, *Out of the Woods: Meet wood turner Eleanor Lakelin*, 6 Oct 2016
Evening Standard, *Homes & Property, Octobers Main Events*, 5 Oct 2016
Blouin ARTINFO, *Design Miami Basel 2016: 9 Best Contemporary Design Pieces*, 17 June 2016
Crafts Magazine, *Experiments that Nurture Nature*, May / June 2016
Beyond Bespoke, *Meet the Maker: Eleanor Lakelin*, 17 May 2016
The Telegraph, *Meet the Design Stars of London Craft Week*, 5 May 2016
Elle Decoration, *Celebrate Craft*, May 2016
Homes & Gardens, *Trend Materials: Wood Craft*, May 2016

Evening Standard, *Meet the Makers*, 27 April 2016

Elle Decoration, *Updates: Craft*, Jan 2016

2015

Furniture Today (China), *Future Heritage*, Dec 2015

Evening Standard, *You've Got it Made*, Corinne Julius, 11 Nov 2015

Craft Arts International, *Between Creation and Decay*, Corinne Julius, Sept 2015

Craft Arts International, *Commissioning Future Heritage*, Sept 2015

Craft Arts International, *London Craft Week*, Sept 2015

Hole & Corner, *Goods* (curated selection), Sept 2015

FT How to Spend It, *The Best of British Craftsmanship at Decorex*, 13 Sept 2015

Crafts, *The Power of the Patron* by Corinne Julius, September 2015

Bridge For Design, *Decorex Diary (Future Heritage highlights)*, Sept 2015

PEN Magazine (Japan), *Brilliant Britain*, Aug 2015

Telegraph Luxury, *London Craft Week Begins*, May 2015

Living Etc, *Out & About: London Craft Week*, May 2015

The Sustainable Design Book, Rebecca Proctor, March 2015

Daily Mail, *Home Sweet Home Spun*, 9 Jan 2015

2014

Suspel Memorandum, *Hands Down*, Nov 2014

Country Living, *Eleanor Lakelin Artist Profile*, Oct 2014

Sunday Times, Home, *Into The Woods*, 17 Aug 2014

Sunday Times, Home, *30 Cool Crafters*, 5 Feb 2014

2013

BBC Radio 4, *Something Understood* with Samira Ahmed, Made by Hand, 15 Dec 2013

Crafts, *Christmas Fayre*, Issue 245, Nov/Dec 2013

Craft and Design, *Profile*, Nov/Dec 2013

House & Garden, *Notebook*, Nov 2013

Elle Decoration, *Life & Style*, July 2013

World of Interiors, *Antennae*, Sept 2013