



Eleanor Lakelin

Curriculum Vitae

Studio 011, Cockpit Arts
London, SE8 3DZ
eleanor@eleanorlakelin.com
www.eleanorlakelin.com
07944 811675

Selected Exhibitions

2018

Design Miami/, Represented by Sarah Myerscough Gallery, Miami, 5-9 Dec

The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 8-12 Nov

Arthus, Brussels, Oct - Dec

Dia.log, Gallery of Wood Art, American Association of Woodturners, Minnesota, Oct

Celebrating Living Old Masters, Second Half Foundation, London, 11-12 Oct

PAD London, Represented by Sarah Myerscough Gallery, London 1-7 Oct

Homo Faber, Michelangelo Foundation, Venice, 14-30 Sept

Far & Wide, 1831 Galerie, Paris, 5 Sept - 30 Nov

Material: Wood, Messums Wiltshire, 8 Aug - 9 Sept

Masterpiece London, Royal Hospital Chelsea, Sarah Myerscough Gallery, 28 June - 4 July

Dia.log, American Association of Woodturners, Oregon, 15-17 June

Nomad Monaco, Villa la Vigie, Represented by Sarah Myerscough Gallery, 27-30 April

COLLECT 2018, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 22-25 Feb

Nomad St Mortiz, Chesa Planta, Represented by Sarah Myerscough Gallery, Switzerland, 8-11 Feb

2017

The Glorious Object, Curated by Rodger Stevens, Patrick Parrish Gallery, New York, 14 Dec - 13 Jan

Design Miami, Represented by Sarah Myerscough Gallery, Miami, 6-10 Dec

The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 9-13 Nov

SOFA, Material Evidence, Represented by Kirsten Muenster Projects for the AAW, Chicago, 2-5 Nov

PAD London, Represented by Sarah Myerscough Gallery, London, 2-8 Oct

Craft & Contemporary Design, Sarah Myerscough Gallery / British Land, London, 4 Sept - 2 Nov

Elements: The Beauty of Imperfection, Bamford, Gloucestershire & London, 2-24 Sept

Material: Wood - Design & Inspiration, Messums, Wiltshire, 11 Aug - 3 Sept

China International Craft Week, Hangzhou Creative Design Centre, China, 16-22 June

Rhythm of Time, Solo Show, Konsthantverkarna Gallery, Stockholm, Sweden, 28 May - 21 June

Design Miami/Basel, Represented by Sarah Myerscough Gallery, Switzerland, 13-18 June

A Landscape of Objects, Curated by Flow Gallery, Forde Abbey, Chard, 16 June-27 Oct

London Craft Week, Corinne Julius selects at Cockpit Arts studios (tour), 4 May

Make, Ruthin Craft Centre, Wales, 18 Feb - 23 April

COLLECT 2017, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 2-6 Feb

Artgenève, Represented by Taste Contemporary Craft, Switzerland, 26-29 Jan

2016

Nature Lab, Craft Trend Fair Korea with Crafts Council UK, Seoul, 8-11 Dec

British Crafts: The Miami Edit, presented by Crafts Council & The New Craftsmen, Miami, 28 Nov - 2 Dec

The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 10-14 Nov

PAD London, Represented by Sarah Myerscough Gallery, London, 5-9 Oct

Nature Lab, British Craft Pavilion at London Design Fair, London, 22-25 Sept

British House, Rio Olympics, Parque Lage, Rio de Janeiro, Brazil, 5 August - 18 Sept

Nature Lab, Design Miami/ Basel, A Future Made showcase presented by Crafts Council & The New Craftsmen, Switzerland, 14-19 June

Walpole Crafted at Fortnum & Mason, Curated by Peter Ting for London Craft Week, London, 3-7 May

Artmonte-carlo, Represented by Taste Contemporary Craft, Monaco, 29 April - 1 May

2015

Present & Collect, CAA Contemporary Applied Arts, London, 19 Nov - 24 Dec

Nature by Design, Washington's National Museum of Women in the Arts (UK Friends), London, 16-17 Nov

Sensing the Landscape, Aller Farmhouse (site-specific), curated by Field, Somerset, 9-11 Oct

Future Heritage, Decorex, curated by Corinne Julius, London, 20-23 Sept

Bowls of Britain, Decorex, installation by The New Craftsmen, London, 20-23 Sept

National Trust Commission, Duke of Wellington's Tree, Kingston Lacy, Dorset, Aug 2015

Slow Turning, Bluecoat Display Centre, Liverpool, 11 July - 22 Aug

COLLECT 2015, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 8-11 May

SCULPTURAL 2015, co-curated by William Benington Gallery with Julian Wild, Devon, 2 May - 20 June

2014

Twas the Night Before Christmas, CAA Contemporary Applied Arts, London, 21 Nov - 24 Dec

Is It Wood?, Ruthin Craft Centre, curated by Mary La Trobe-Bateman O.B.E, Wales, 26 Sept - 30 Nov

Home Ground, Devon Guild of Craftsmen, Saffron Wynne, 20 Sep - 9 Nov (touring until 2016)

Festival Exhibition, Open Eye Gallery, Edinburgh, 11 Aug - 10 Sept

The Carving of the Wood, Crafts Study Centre, Prof. Simon Olding, Surrey, 4 June - 19 July

2013

Whiteout, CAA Contemporary Applied Arts, London, 21 Nov 2013 - 5 Jan 2014

The Journey – Mending, Walford Mill, 14 Sept - 27 Oct

Celebration of Craftsman and Design, Thirstaine Gallery, Cheltenham, 17-26 August

Focus Artist Showcase, CAA Contemporary Applied Arts, London, 17 Jan - 2 March

Selected Awards & Grants

People's Choice Award, Dia.log, 2018
Wood Award, Bespoke, 2017
Selected for Walpole Crafted, 2015
Arts Council England, Grants for the Arts recipient, 2015
Perrier-Jouët Arts Salon Prize Nominee, 2014
Selected as member of CAA, Contemporary Applied Arts, 2012
The Cockpit Arts / Worshipful Company of Turners Award, 2011

Selected Talks & Judging Panels

Wood Awards Judge, July and Sept 2018
Zealous Emerge Craft Prize Judge, March 2018
Makers Stories, Leathersellers' Hall, London Craft Week, 9 May, 2018
Walpole Crafted, In discussion with Sarah Myerscough, 18 Jan 2018
The Art House Object Talks, South East Makers Club for London Design Festival, 24 Sept 2017
Theatrum Mundi (LSE Cities), *Infrastructures of Making: Roundtable*, Space Studios, London, 10 Nov 2016
Super Talk, LDF - *The Joy & Jeopardy of Making*, London Design Fair, 22-25 Sept 2016
Future Heritage, Decorex, London, 20-23 Sept 2015

Educational History

Series of master-classes with sculptors/carvers/wood-turners, 2011-2012
West Dean College, Sussex: Lathe-turning Vessels, 2008
London Guildhall University: Furniture Design/Cabinet-Making, 1996-1998
BA Hons Linguistics, University of East Anglia, 1979-83
Postgraduate Certificate in Education, Institute of Education, London, 1985-86

Selected Publications

2018

Zone One Arts, *Profile*, June 2018
AD Magazine, *The Most Beautiful Pieces of the Fair*, Nomad Monaco, April 2018
Telegraph, *Add a Touch of Soul to your Home*, London Craft Week, May 2018
Creative Boom, *Profile*, April 2018
Design Milk, *The Glorious Object at Patrick Parrish Gallery*, Jan 2018

2017

Surface Magazine, *The Glorious Object at Patrick Parrish Gallery*, Dec 2017
Harpers Bazaar, *PAD London: A Stylish Sorority*, Nov 2017
Evening Standard, *Wood Award Winners / Going with the Grain*, 22 Nov 2017
Hole & Corner, *Carving her Name / Sarah Myerscough profile*, Oct 2017
AD Russia, *PAD London Preview*, 4 Oct 2017
Warehouse Home, *Home Styling*, Thames & Hudson, June 2017
Svenska Dagbladet, *Rhythm of Time (Review)*, Sweden, June 2017
Elle Decoration, *Ahead of the Curve*, March 2017
Telegraph Magazine, *Meet the Makers: Collect Preview, Profile*, 27 Jan 2017

2016

Crafts Magazine, *Collect Preview / Editors Introduction*, Nov/ Dec 2016
Crafts Magazine, *All Wrapped Up*, Nov / Dec 2016
FT How to Spend It, *Global Makers Turn on the Magic at Carpenters' Hall*, 11 Oct 2016
Woodturning Magazine, *Eleanor Lakelin in Profile*, Nov 2016
City Matters, *Out of the Woods: Meet wood turner Eleanor Lakelin*, 6 Oct 2016
Evening Standard, *Homes & Property, Octobers Main Events*, 5 Oct 2016
Blouin ARTINFO, *Design Miami Basel 2016: 9 Best Contemporary Design Pieces*, 17 June 2016
Crafts Magazine, *Experiments that Nurture Nature*, May / June 2016
Beyond Bespoke, *Meet the Maker: Eleanor Lakelin*, 17 May 2016
The Telegraph, *Meet the Design Stars of London Craft Week*, 5 May 2016
Elle Decoration, *Celebrate Craft*, May 2016
Homes & Gardens, *Trend Materials: Wood Craft*, May 2016
Evening Standard, *Meet the Makers*, 27 April 2016
Elle Decoration, *Updates: Craft*, Jan 2016

2015

Furniture Today (China), *Future Heritage*, Dec 2015
Evening Standard, *You've Got it Made*, Corinne Julius, 11 Nov 2015
Craft Arts International, *Between Creation and Decay*, Corinne Julius, Sept 2015
Craft Arts International, *Commissioning Future Heritage*, Sept 2015
Craft Arts International, *London Craft Week*, Sept 2015
Hole & Corner, *Goods* (curated selection), Sept 2015
FT How to Spend It, *The Best of British Craftsmanship at Decorex*, 13 Sept 2015
Crafts, *The Power of the Patron* by Corinne Julius, September 2015
Bridge For Design, *Decorex Diary (Future Heritage highlights)*, Sept 2015
PEN Magazine (Japan), *Brilliant Britain*, Aug 2015
Telegraph Luxury, *London Craft Week Begins*, May 2015

Living Etc, *Out & About: London Craft Week*, May 2015
The Sustainable Design Book, Rebecca Proctor, March 2015
Daily Mail, *Home Sweet Home Spun*, 9 Jan 2015

2014

Suspe! Memorandum, *Hands Down*, Nov 2014
Country Living, *Eleanor Lakelin Artist Profile*, Oct 2014
Sunday Times, Home, *Into The Woods*, 17 Aug 2014
Sunday Times, Home, *30 Cool Crafters*, 5 Feb 2014

2013

BBC Radio 4, *Something Understood* with Samira Ahmed, *Made by Hand*, 15 Dec 2013
Crafts, *Christmas Fayre*, Issue 245, Nov/Dec 2013
Craft and Design, *Profile*, Nov/Dec 2013
House & Garden, *Notebook*, Nov 2013
Elle Decoration, *Life & Style*, July 2013
World of Interiors, *Antennae*, Sept 2013