

Eleanor Lakelin

CV

Solo Exhibitions

2026

In Light and in Shadow (Ch3) with Aude Herlédan, 1831 Gallery, Paris, 5 May - 20 June

In Light and in Shadow (Ch2) with Aude Herlédan, Art Paris, 8-12 Apr

In Shadow and In Light (Ch1) with Aude Herlédan, Rosenberg & Co. Gallery, New York, 4 Mar - 25 Apr

2024

Intimations, Sarah Myerscough Gallery, London, 21 Jun - 31 Jul

Essentia, Etruscan Museum Guarnacci, Palazzo Dei Priori, Volterra, Italy, 10 Jul - 15 Sept

2021

UnEarthed, Sarah Myerscough Gallery, London, 14 Jun - 24 Aug

2017

Rhythm of Time, Konstantverkarna Gallery, Stockholm, Sweden, 28 May - 21 Jun

Group Exhibitions

2026

TEFAF New York, Sarah Myerscough Gallery, 14-19 May

In Light and in Shadow (Ch3), 1831 Gallery, Paris, 5 May - 20 June

In Light and in Shadow (Ch2), Art Paris, 8-12 Apr

TEFAF Maastricht, Sarah Myerscough Gallery, 14-19 Mar

In Shadow and In Light (Ch1), Rosenberg & Co. Gallery, New York, 4 Mar - 25 Apr

Lineages, October Gallery, London, 29 Jan - 28 Feb

2025

Collections Show, Sarah Myerscough Gallery, 11 Dec - & Feb

Moderne Art Fair, 1831 Gallery & Rosenberg & Co, Paris 23-26 Oct

PAD London, Sarah Myerscough Gallery, 14-19 Oct

Elemental Resonance | Nature Reimagined, Mandarin Oriental, London, 15 Sep-19 Jan

Summer Exhibition, Royal Academy, 17 Jun - 17 Aug

Narrative Patterns, Hotel Lutetia, Paris, 4 April - 31 May

Intersection, PAD Paris, Sarah Myerscough Gallery, 2 - 6 Apr

Landmarks, TEFAF Maastricht, Sarah Myerscough Gallery, 15 - 20 Mar

Last Night I Dreamt of Manderley, Alison Jacques Gallery, 24 Jan - 8 Mar

Raw Edges, Fog San Francisco, Sarah Myerscough Gallery, 23 - 26 Jan

2024

Organic Futures, PAD London, Sarah Myerscough Gallery, 8 - 13 Oct
Moderne Art Fair, 1831 Gallery, Rosenberg&Co, Paris, 17 - 20 Oct
Shades of Light, Galerie56, Sarah Myerscough Gallery, New York, 6 Sept - 4 Nov
The Extinction Collection, Palace of Westminster, 15 April - touring 2024 - 2025
Monolith, TEFAF Maastricht, Sarah Myerscough Gallery, 9 - 14 Mar
Artgenève, 1831 Gallery + Rosenberg & Co, 25 - 28 Jan

2023

Moderne Art Fair Paris, 1831 Gallery + Rosenberg & Co, 19 - 22 Oct
De Profundis: Oscar Wilde, Daniel Malarkey, L'Hotel, Paris, 18 - 22 Oct
Chamber. PAD London, Sarah Myerscough Gallery, 10 - 15 Oct
Paris Design Week, The True Nature, 1831 Gallery, Paris, 7 - 6 Sept
Collections, Sarah Myerscough Gallery, Mayfair, London, 23 June - 21 Oct
COLLECT, The New Craftsmen, Somerset House, London, 3 - 5 Mar
Craft Front & Center, Museum of Arts & Design (MAD), New York, 4 Feb - ongoing
FOG Design + Art, Sarah Myerscough Gallery, San Francisco, 19 - 22 Jan

2022

Design Miami, Sarah Myerscough Gallery, 30 Nov - 4 Dec
Dark Matter, PAD Design + Art, London, Sarah Myerscough Gallery, 10 - 16 Oct
Moderne Art Fair, Paris, 1831 Art Gallery, 20 - 24 Oct
Drawings You've Never Seen, Egg Collective, New York, 1 Sept - 4 Nov
LOEWE Foundation Craft Prize, Seoul Museum of Craft Art, Seoul, 1 - 31 Jul
Sculpture Series 2022, Masterpiece, The Royal Hospital Chelsea, London, 30 Jun - 6 Jul
Rhythms Art & Design, 1831 Gallery, Paris, 23 - 28 Mar
Craft in the Lab, The Mint Museum Uptown, North Carolina, 12 Feb - ongoing
COLLECT, Sarah Myerscough Gallery, Somerset House, London, 23 - 27 Feb
FOG Design + Art, Sarah Myerscough Gallery, San Francisco, 20 - 23 Jan

2021

Modern Art Fair, 1831 Gallery, Offsite: Avenue des Champs-Élysées, Paris, 21 - 25 Oct
Outside In, Sarah Myerscough Gallery, Offsite: 6-9 Motcomb St, London, 1 - 27 Oct
Tidelines, Flow Gallery, London, 29 Sept - 19 Nov
London Making Now, Museum of London, 24 Sept - 24 Feb
Signature in Wood, Sarah Myerscough Gallery, 24 Sept - 13 Nov
Masterpiece, Sarah Myerscough Gallery, Online, 24 - 29 Jun
UnEarthed, Solo Exhibition, Sarah Myerscough Gallery, London, 14 Jun - 24 Aug
COLLECT, Sarah Myerscough Gallery, Online, 26 Feb - 2 Mar

2020

The Natural Room, Sarah Myerscough Gallery, London, 17 Sept - 17 Oct
Revolutions, 1831 Gallery, Paris, 5 Sept - 7 Nov
Summertime ÉTÉ 2020, 1831 Gallery, Paris, 25 May - 30 Aug

COLLECT, QEST: Tradition Redressed, Somerset House, London, 27 Feb - 1 Mar
FOG Design + Art, Fort Mason, San Francisco, Sarah Myerscough Gallery, 16 -19 Jan

2019

Salon Art + Design, New York, Sarah Myerscough Gallery, 14 - 18 Nov
Art Élysées, 1831 Gallery, Paris, 17 - 21 Oct
PAD London, Sarah Myerscough Gallery, London, 30 Sept - 6 Oct
Masterpiece London, Sarah Myerscough Gallery, London, 27 Jun - 3 Jul
Scorched, Sarah Myerscough Gallery, London, 10 Jun - 30 Aug
Scorched, Fitzrovia Chapel, London Craft Week, London, 8 - 12 May
Natural Beauty, Galerie Handwerk, Munich, 7 May - 15 Jun
Wood, The Scottish Gallery, Edinburgh, 3 - 27 Apr
COLLECT, London, represented by Sarah Myerscough Gallery and CAA Gallery, 28 Feb - 3 Mar
FOG Design + Art, San Francisco, represented by Sarah Myerscough Gallery, 17 - 20 Jan

2018

Composition, 1831 Galerie, Paris, 6 Dec - 2 Feb
Design Miami, Miami, represented by Sarah Myerscough Gallery, 5 - 9 Dec
The Salon Art + Design, represented by Sarah Myerscough Gallery, New York, 8 - 12 Nov
Dia.log, Gallery of Wood Art, American Association of Woodturners, Minnesota, 14 - 17 Jun
Celebrating Living Old Masters, Second Half Foundation, London, 11 - 12 Oct
PAD London, represented by Sarah Myerscough Gallery, London 1 - 7 Oct
Homo Faber, Michelangelo Foundation, Venice, 14 – 30 Sept
Far & Wide, 1831 Galerie, Paris, 5 Sept – 30 Nov
Material: Wood, Messums Wiltshire, 8 Aug – 9 Sept
Masterpiece London, Royal Hospital Chelsea, Sarah Myerscough Gallery, 28 Jun - 4 Jul
Nomad Monaco, Villa la Vigie, Represented by Sarah Myerscough Gallery, 27 - 30 Apr
COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 22 - 25 Feb
Nomad St Moritz, Chesa Planta, Represented by Sarah Myerscough Gallery, Switzerland, 8 - 11 Feb

2017

The Glorious Object, Curated by Rodger Stevens, Patrick Parrish Gallery, New York, 14 Dec - 13 Jan
Design Miami, Represented by Sarah Myerscough Gallery, Miami, 6 - 10 Dec
The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 9 - 13 Nov
SOFA, Material Evidence, Represented by Kirsten Muenster Projects for the AAW, Chicago, 2 - 5 Nov
PAD London, Represented by Sarah Myerscough Gallery, London, 2 - 8 Oct
Craft & Contemporary Design, Sarah Myerscough Gallery / British Land, London, 4 Sept - 2 Nov
Material: Wood - Design & Inspiration, Messums, Wiltshire, 11 Aug - 3 Sept
China International Craft Week, Hangzhou Creative Design Centre, China, 16 - 22 Jun
Design Miami/Basel, Represented by Sarah Myerscough Gallery, Switzerland, 13 - 18 Jun
A Landscape of Objects, Curated by Flow Gallery, Forde Abbey, Chard, 16 Jun - 7 Oct
Make, Ruthin Craft Centre, Wales, 18 Feb - 23 Apr
COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 2 - 6 Feb
Artgenève, Represented by Taste Contemporary Craft, Switzerland, 26 - 29 Jan

2016

Nature Lab, Craft Trend Fair Korea with Crafts Council UK, Seoul, 8 - 11 Dec

British Crafts: The Miami Edit, presented by Crafts Council & The New Craftsmen, Miami, 28 Nov - 2 Dec

The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 10 - 14 Nov

PAD London, Represented by Sarah Myerscough Gallery, London, 5 - 9 Oct

Nature Lab, British Craft Pavilion at London Design Fair, London, 22 - 25 Sept

British House, Rio Olympics, Parque Lage, Rio de Janeiro, Brazil, 5 Aug - 18 Sept

Nature Lab, Design Miami/ Basel, A Future Made showcase presented by Crafts Council & The New Craftsmen, Switzerland, 14 - 9 Jun

Artmonte-carlo, Represented by Taste Contemporary Craft, Monaco, 29 Apr - 1 May

2015

Present & Collect, CAA Contemporary Applied Arts, London, 19 Nov - 24 Dec

Nature by Design, Washington's National Museum of Women in the Arts (UK Friends), London, 16 - 17 Nov

Sensing the Landscape, Aller Farmhouse (site-specific), curated by Field, Somerset, 9 - 11 Oct

Future Heritage, Decorex, curated by Corinne Julius, London, 20 - 23 Sept

National Trust Commission, Duke of Wellington's Tree, Kingston Lacy, Dorset, Aug 2015

Slow Turning, Bluecoat Display Centre, Liverpool, 11 Jul - 22 Aug

COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 8 - 11 May

SCULPTURAL, co-curated by William Benington Gallery with Julian Wild, Devon, 2 May - 20 Jun

2014

Is It Wood?, Ruthin Craft Centre, curated by Mary La Trobe-Bateman O.B.E, Wales, 26 Sept - 30 Nov

Home Ground, Devon Guild of Craftsmen, Saffron Wyne, 20 Sep - 9 Nov

Festival Exhibition, Open Eye Gallery, Edinburgh, 11 Aug - 10 Sept

The Carving of the Wood, Crafts Study Centre, Prof. Simon Olding, Surrey, 4 Jun - 19 Jul

2013

Whiteout, CAA Contemporary Applied Arts, London, 21 Nov 2013 - 5 Jan 2014

The Journey – Mending, Walford Mill, 14 Sept - 27 Oct

Celebration of Craftsman and Design, Thirlestaine Gallery, Cheltenham, 17 - 26 Aug

Focus Artist Showcase, CAA Contemporary Applied Arts, London, 17 Jan - 2 Mar

Collections

National Museum Wales | Museum Cardiff, UK

Museum of Decorative Arts and Design, Norway

University of Creative Arts, Farnham, UK

Museum of Arts and Design (MAD), New York, USA

LOEWE Arts Foundation, Madrid, Spain

The National Museum, Oslo, Norway

Victoria and Albert Museum (V&A), London, UK

Reading Museum, UK

Museum of London, UK

The Mint Museum, North Carolina, USA

Marchmont House, Berwickshire, UK

National Trust, Kingston Lacey, UK

Awards & Grants

LOEWE Foundation Craft Prize Finalist, 2022

Contemporary Art Society (CAS) Rapid Response Fund Recipient, 2020

QEST Turners' Company Scholarship Recipient, 2018

People's Choice Award Winner, Dia.log, 2018

British Wood Awards, Bespoke Category Winner, 2017

Walpole Crafted Programme, 2015

Arts Council England, Grants for the Arts Recipient, 2015

Perrier-Jouët Arts Salon Prize Nominee, 2014

CAA, Contemporary Applied Arts Member, 2012

The Cockpit Arts / Worshipful Company of Turners Award Winner, 2011