



Eleanor Lakelin

## Curriculum Vitae

Cockpit Studios  
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### Public Collections

Museum of Arts and Design (MAD), New York, USA  
LOEWE Foundation, Madrid, Spain  
The National Museum, Oslo, Norway  
Victoria and Albert Museum (V&A), London, UK  
Reading Museum, UK  
Museum of London, UK  
The Mint Museum, North Carolina, USA  
National Trust, Kingston Lacey, UK  
Marchmont House, Berwickshire, UK

### Selected Awards & Grants

LOEWE Foundation Craft Prize Finalist, 2022  
Contemporary Art Society (CAS) Rapid Response Fund Recipient, 2020  
QUEST Turners' Company Scholarship Recipient, 2018  
People's Choice Award Winner, Dia.log, 2018  
British Wood Awards, Bespoke Category Winner, 2017  
Walpole Crafted Programme, 2015  
Arts Council England, Grants for the Arts Recipient, 2015  
Perrier-Jouët Arts Salon Prize Nominee, 2014  
CAA, Contemporary Applied Arts Member, 2012  
The Cockpit Arts / Worshipful Company of Turners Award Winner, 2011

### Selected Exhibitions

#### 2024

*Intimations, Solo Exhibition*, Sarah Myerscough Gallery, London, 21 June-31 July  
*The Extinction Collection*, Palace of Westminster, 15 April - touring 2024 - 2025  
*Monolith, TEFAF Maastricht*, Sarah Myerscough Gallery, 9-14 March  
*Artgenève*, 1831 Gallery + Rosenberg & Co, 25-28 Jan

#### 2023

*Moderne Art Fair Paris*, 1831 Gallery + Rosenberg & Co, 19-22 Oct

*De Profundis: Oscar Wilde*, Daniel Malarkey, L'Hotel, Paris, 18-22 Oct  
*Chamber. PAD London*, Sarah Myerscough Gallery, 10 - 15 Oct  
*Paris Design Week*, The True Nature, 1831 Gallery, Paris, 7-16 Sept  
*Collections*, Sarah Myerscough Gallery, Mayfair, London, 23 June - 21 Oct  
*COLLECT*, The New Craftsmen, Somerset House, London, 3-5 March  
*Craft Front & Center*, Museum of Arts & Design (MAD), New York, 4 Feb -ongoing  
*FOG Design + Art*, Sarah Myerscough Gallery, San Francisco, 19-22 Jan

## **2022**

*Design Miami*, Sarah Myerscough Gallery, 30 Nov-4 Dec  
*Dark Matter, PAD Design + Art*, London, Sarah Myerscough Gallery, 10-16 Oct  
*Formed with Future Heritage*, Design Centre, Chelsea Harbour, London, 10-14 Oct  
*Moderne Art Fair, Paris, 1831 Art Gallery*, 20-24 Oct  
*Drawings You've Never Seen*, Egg Collective, New York, 1 Sept-4 Nov  
*LOEWE Foundation Craft Prize*, Seoul Museum of Craft Art, Seoul, 1-31 July  
*Masterpiece Sculpture Series 2022*, The Royal Hospital Chelsea, London, 30 June-6 July  
*The Art of the Exceptional*, QEST, Fortnum & Mason, London, 11 April - 8 May  
*Rhythms Art & Design*, 1831 Gallery, Paris, 23-28 March  
*Craft in the Lab*, The Mint Museum Uptown, North Carolina, 12 Feb-Ongoing  
*COLLECT*, Sarah Myerscough Gallery, Somerset House, London, 23-27 Feb  
*FOG Design + Art*, Sarah Myerscough Gallery, San Francisco, 20-23 Jan

## **2021**

*Modern Art Fair*, 1831 Gallery, Offsite: Avenue des Champs-Élysées, Paris, 21-25 Oct  
*Outside In*, Sarah Myerscough Gallery, Offsite: 6-9 Motcomb St, London, 1-27 Oct  
*Tidelines*, Flow Gallery, London, 29 Sept - 19 Nov  
*London Making Now*, Museum of London, from 24 Sept  
*Signature in Wood*, Sarah Myerscough Gallery, 24 Sept - 13 Nov  
*Masterpiece*, Sarah Myerscough Gallery, Online, 24-29 June  
*Solo Show: UnEarthed*, Sarah Myerscough Gallery, London, 14 June - 24 August  
*Broken Beauty*, Sarah Myerscough Gallery, Online, 28 Feb - 4 March  
*COLLECT*, Sarah Myerscough Gallery, Online, 26 Feb - 2 March

## **2020**

*The Natural Room*, Sarah Myerscough Gallery, London, 17 Sept - 17 Oct  
*Create Day 2020*, Online, London Craft Week, 10 Oct  
*Revolutions*, 1831 Gallery, Paris, 5 Sept - 7 Nov  
*Geometria*, Arthus Gallery, Brussels, 3-26 Sept  
*Masterpiece Online*, Sarah Myerscough Gallery, 22-29 June  
*Summertime ÉTÉ 2020*, 1831 Gallery, Paris, June  
*Objects to Mark Time*, Online, Sarah Myerscough Gallery, April  
*COLLECT, QEST: Tradition Redressed*, Somerset House, London, 27 Feb - 1 March  
*FOG Design + Art*, Fort Mason, San Francisco, Sarah Myerscough Gallery, 16-19 Jan

## **2019**

*Salon Art + Design*, New York, Sarah Myerscough Gallery, 14-18 Nov  
*Art Élysées*, 1831 Gallery, Paris, 17-21 Oct  
*PAD London*, Sarah Myerscough Gallery, London, 30 Sept - 6 Oct  
*Masterpiece London*, Sarah Myerscough Gallery, London, 27 June - 3 July  
*Scorched: Sarah Myerscough Gallery Opening*, London, 10 June - 30 Aug  
*Scorched*, Fitzrovia Chapel, London Craft Week, London, 8-12 May  
*Natural Beauty*, Galerie Handwerk, Munich, 7 May - 15 June  
*Form + Line*, Fortnum & Mason x Cockpit Arts, London 2-19 May  
*Wood*, The Scottish Gallery, Edinburgh, 3-27 April  
*COLLECT*, London, represented by Sarah Myerscough Gallery and CAA Gallery, 28 Feb - 3 March  
*FOG Design + Art*, San Francisco, Represented by Sarah Myerscough Gallery, 17-20 Jan

## **2018**

*Composition*, 1831 Galerie, Paris, 6 Dec - 2 Feb  
*Design Miami*, Represented by Sarah Myerscough Gallery, Miami, 5-9 Dec  
*The Salon Art + Design*, Represented by Sarah Myerscough Gallery, New York, 8-12 Nov  
*Craft Art*, Arthus Gallery, Brussels, 18 Oct - Dec  
*Dia.log*, Gallery of Wood Art, American Association of Woodturners, Minnesota, Oct  
*Celebrating Living Old Masters*, Second Half Foundation, London, 11-12 Oct  
*PAD London*, Represented by Sarah Myerscough Gallery, London 1-7 Oct  
*Homo Faber*, Michelangelo Foundation, Venice, 14-30 Sept  
*Far & Wide*, 1831 Galerie, Paris, 5 Sept - 30 Nov  
*Material: Wood*, Messums Wiltshire, 8 Aug - 9 Sept  
*Masterpiece London*, Royal Hospital Chelsea, Sarah Myerscough Gallery, 28 June - 4 July  
*Dia.log*, American Association of Woodturners, Oregon, 15-17 June  
*Nomad Monaco*, Villa la Vigie, Represented by Sarah Myerscough Gallery, 27-30 April

*COLLECT*, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 22-25 Feb  
*Nomad St Moritz*, Chesa Planta, Represented by Sarah Myerscough Gallery, Switzerland, 8-11 Feb

## **2017**

*The Glorious Object*, Curated by Rodger Stevens, Patrick Parrish Gallery, New York, 14 Dec - 13 Jan  
*Design Miami*, Represented by Sarah Myerscough Gallery, Miami, 6-10 Dec  
*The Salon Art + Design*, Represented by Sarah Myerscough Gallery, New York, 9-13 Nov  
*SOFA, Material Evidence*, Represented by Kirsten Muenster Projects for the AAW, Chicago, 2-5 Nov  
*PAD London*, Represented by Sarah Myerscough Gallery, London, 2-8 Oct  
*Craft & Contemporary Design*, Sarah Myerscough Gallery / British Land, London, 4 Sept - 2 Nov  
*Elements: The Beauty of Imperfection*, Bamford, Gloucestershire & London, 2-24 Sept  
*Material: Wood - Design & Inspiration*, Messums, Wiltshire, 11 Aug - 3 Sept  
*China International Craft Week*, Hangzhou Creative Design Centre, China, 16-22 June  
*Rhythm of Time*, Solo Show, Konsthantverkarna Gallery, Stockholm, Sweden, 28 May - 21 June  
*Design Miami/Basel*, Represented by Sarah Myerscough Gallery, Switzerland, 13-18 June  
*A Landscape of Objects*, Curated by Flow Gallery, Forde Abbey, Chard, 16 June-27 Oct  
*London Craft Week*, Corinne Julius selects at Cockpit Arts studios (tour), 4 May  
*Make*, Ruthin Craft Centre, Wales, 18 Feb - 23 April  
*COLLECT*, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 2-6 Feb  
*Artgenève*, Represented by Taste Contemporary Craft, Switzerland, 26-29 Jan

## **2016**

*Nature Lab, Craft Trend Fair Korea* with Crafts Council UK, Seoul, 8-11 Dec  
*British Crafts: The Miami Edit*, presented by Crafts Council & The New Craftsmen, Miami, 28 Nov - 2 Dec  
*The Salon Art + Design*, Represented by Sarah Myerscough Gallery, New York, 10-14 Nov  
*PAD London*, Represented by Sarah Myerscough Gallery, London, 5-9 Oct  
*Nature Lab*, British Craft Pavilion at London Design Fair, London, 22-25 Sept  
*British House*, Rio Olympics, Parque Lage, Rio de Janeiro, Brazil, 5 August - 18 Sept  
*Nature Lab*, Design Miami/ Basel, A Future Made showcase presented by Crafts Council & The New Craftsmen, Switzerland, 14-19 June  
*Walpole Crafted at Fortnum & Mason*, Curated by Peter Ting for London Craft Week, London, 3-7 May  
*Artmonte-carlo*, Represented by Taste Contemporary Craft, Monaco, 29 April - 1 May

## **2015**

*Present & Collect*, CAA Contemporary Applied Arts, London, 19 Nov - 24 Dec  
*Nature by Design*, Washington's National Museum of Women in the Arts (UK Friends), London, 16-17 Nov  
*Sensing the Landscape*, Aller Farmhouse (site-specific), curated by Field, Somerset, 9-11 Oct  
*Future Heritage*, Decorex, curated by Corinne Julius, London, 20-23 Sept

*Bowls of Britain*, Decorex, installation by The New Craftsmen, London, 20-23 Sept  
*National Trust Commission, Duke of Wellington's Tree*, Kingston Lacy, Dorset, Aug 2015  
*Slow Turning*, Bluecoat Display Centre, Liverpool, 11 July - 22 Aug  
*COLLECT*, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 8-11 May  
*SCULPTURAL*, co-curated by William Benington Gallery with Julian Wild, Devon, 2 May - 20 June

## **2014**

*Twas the Night Before Christmas*, CAA Contemporary Applied Arts, London, 21 Nov - 24 Dec  
*Is It Wood?*, Ruthin Craft Centre, curated by Mary La Trobe-Bateman O.B.E, Wales, 26 Sept - 30 Nov  
*Home Ground*, Devon Guild of Craftsmen, Saffron Wynne, 20 Sep - 9 Nov (touring until 2016)  
*Festival Exhibition*, Open Eye Gallery, Edinburgh, 11 Aug - 10 Sept  
*The Carving of the Wood*, Crafts Study Centre, Prof. Simon Olding, Surrey, 4 June - 19 July

## **2013**

*Whiteout*, CAA Contemporary Applied Arts, London, 21 Nov 2013 - 5 Jan 2014  
*The Journey – Mending*, Walford Mill, 14 Sept - 27 Oct  
*Celebration of Craftsman and Design*, Thirlestaine Gallery, Cheltenham, 17-26 August  
*Focus Artist Showcase*, CAA Contemporary Applied Arts, London, 17 Jan - 2 March

## **Selected Talks & Judging Panels**

V&A | London Craft Week, Craft Symposium, 16 May 2024  
COLLECT 2023 | LOEWE Foundation, The Power of Contemporary Craft in Transition, 4 March 2023  
V&A Director's Circle, Sculpture Talk with Sokari Douglas Camp and Hew Locke, 17 January 2023  
AA School, Keynote Lecture, Under the Surface: A Matter of Time, 11 January 2023  
British Wood Awards Judge, 2018-2023  
Signature Object, Webinar in Conversation with Glenn Adamson, 21 Oct 2021  
'UnEarthed' Crafted Conversations, Corinne Julias, Sarah Myerscough Gallery, July 2021  
Crafted Conversations, Sarah Myerscough Gallery, 18 Oct 2020  
New Designers, Crafts Council Panel Discussion, July 2020  
Zealous Emerge Craft Prize Judge, March 2018  
Makers Stories, Leathersellers' Hall, London Craft Week, 9 May, 2018  
Walpole Crafted, In discussion with Sarah Myerscough, 18 Jan 2018  
The Art House Object Talks, South East Makers Club for London Design Festival, 24 Sept 2017  
Theatrum Mundi (LSE Cities), *Infrastructures of Making: Roundtable*, Space Studios, London, 10 Nov 2016  
Super Talk, LDF - *The Joy & Jeopardy of Making*, London Design Fair, 22-25 Sept 2016  
Future Heritage, Decorex, London, 20-23 Sept 2015

## **Selected Publications & Recordings**

### **2024**

Crafts Magazine, *Embracing The Elements*, Issue 298, by Natasha Levy, Spring/Summer 2024  
LOEWE Foundation, *Women in Craft* film, 9 March 2024

### **2023**

Bloomberg Connects, *MAD Museum acquisition film*, January 2023  
TL Mag, *Craft Culture / MAD Museum acquisition*, by Lise Coirier, January 2023

### **2022**

*In Conversation with Masterpiece Fair*, Film, June 2022  
*Craft Britain: Why Making Matters* by David Linley & Helen Chislett, Welbeck Publishing, 27 Oct 2022  
Hole & Corner, Issue 23, *Marchmont House*, September 2022  
The Guardian, *Best designs of 2022: 'This work is a beacon of hope'*, 15 Dec 2022

### **2021**

American Woodturner, *Inspired by the Elements - Cover Story / Profile*, Joshua Friend, October 2021  
BBC2, *V&A: Secrets of the Museum Series*, From 10 August 2021  
*UnEarthed: Eleanor Lakelin*, Exhibition Catalogue, June 2021  
New York Times, *Masterpiece London Review*, Ted Loos, 18 June 2021  
Crafts Magazine, *The Commission: "Oh Beautiful World"*, Isabella Smith, January 2021

### **2020**

Contemporary Art Society, *Artist to Watch*, Film, by Marcus Crofton, Nov 2020  
Homo Faber Guide, *Profile*, 17 Sept 2020  
Evening Standard, *Wood Works*, Wood Award Judging, 18 Sept 2020  
The Turner Magazine, *QEST Scholar - Profile*, July 2020  
Contemporary Art Society, *CAS Rapid Response Fund Commission*, by Marcus Crofton, June 2020  
Elle Decoration, *Wild Wood*, April 2020  
Financial Times, *Collect 2020 shows the global demand for craft*, 6 March 2020

### **2019**

Crafts Magazine, *Off to Market*, Best Fairs featuring Echoes of Amphora, Dec 2019  
FLOW at 20, Publication by FLOW Gallery, Nov 2019  
Drechsler Magazin, Germany, 'Sublimity of Nature' Cover Story / Profile Feature, Nov 2019  
Times Select, *You wooden believe what can be done with a lump of timber*, South Africa, 10 Oct 2019  
AD, *At PAD London, the Flashiest Works Aren't the Ones Commanding the Attention*, 2 Oct 2019  
Wallpaper\*, *PAD London debuts eleven galleries from South Africa to Barcelona*, 30 Sept 2019

Forbes, *PAD London's 13th Edition Puts A Spotlight On Recycled And Organic Materials*, 30 Sept 2019  
The Telegraph, *Six highlights from next week's PAD design fair*, 26 Sept 2019  
Financial Times, *Collecting PAD London 2019*, 20 Sept 2019  
Art De Vivre Studio Magazine, *Masterpiece Collection Review*, Sept 2019  
ES Homes & Property, *Wood Works*, 11 Sept, 2019  
Ray Key Collaborations Book, July 2019  
Michelangelo Foundation, *Eleanor Lakelin, Craftsman Portrait*, June 2019  
The Telegraph, *Scorched wood and rainbow ceramics: 5 of the hottest craft trends*, 31 May 2019  
The Telegraph Luxury, *Five design highlights not to miss at this year's London Craft Week*, 9 May 2019  
TL Mag, *Charred: Creative Depth and Infinite Possibilities*, 3 May 2019  
FT How to Spend It, *Scorched, a celebration of wood at London Craft Week*, 18 April 2019  
The Herald, *Critic's choice: Wood, The Scottish Gallery, Edinburgh*, 6 April 2019  
Corriere Della Sera, *Collect 2019: le direzioni dell'artigianato artistico*, 8 March 2019  
Craft Matters with Grant Gibson, *Podcast Interview, January 2019*

## **2018**

New York Times, *Salon Art + Design, a Fair With Wit, Cheek, History*, 9 Nov 2018  
AD Magazine, *The Unmissables - FIAC Off : Art Élysées 2018*, 17 Oct 2018  
Homo Faber, *Exhibition Catalogue*, Sept 2018  
Crafts Magazine, *Eleanor Lakelin, Chaos Theory*, profile, Sept 2018  
LuxeLife, *China*, Profile, Sept 2018  
Zone One Arts, *Profile*, June 2018  
AD Magazine, *The Most Beautiful Pieces of the Fair*, Nomad Monaco, April 2018  
Telegraph, *Add a Touch of Soul to your Home*, London Craft Week, May 2018  
Creative Boom, *Profile*, April 2018  
Design Milk, *The Glorious Object at Patrick Parrish Gallery*, Jan 2018

## **2017**

Surface Magazine, *The Glorious Object at Patrick Parrish Gallery*, Dec 2017  
Harper's Bazaar, *PAD London: A Stylish Sorority*, Nov 2017  
Evening Standard, *Wood Award Winners / Going with the Grain*, 22 Nov 2017  
Hole & Corner, *Carving her Name / Sarah Myerscough profile*, Oct 2017  
AD Russia, *PAD London Preview*, 4 Oct 2017  
Warehouse Home, *Home Styling*, Thames & Hudson, June 2017  
Svenska Dagbladet, *Rhythm of Time (Review)*, Sweden, June 2017  
Elle Decoration, *Ahead of the Curve*, March 2017  
Telegraph Magazine, *Meet the Makers: Collect Preview, Profile*, 27 Jan 2017

## **2016**

Crafts Magazine, *Collect Preview / Editors Introduction*, Nov/ Dec 2016

Crafts Magazine, *All Wrapped Up*, Nov / Dec 2016  
FT How to Spend It, *Global Makers Turn on the Magic at Carpenters' Hall*, 11 Oct 2016  
Woodturning Magazine, Eleanor Lakelin in Profile, Nov 2016  
City Matters, *Out of the Woods: Meet wood turner Eleanor Lakelin*, 6 Oct 2016  
Evening Standard, Homes & Property, *Octobers Main Events*, 5 Oct 2016  
Blouin ARTINFO, *Design Miami Basel 2016: 9 Best Contemporary Design Pieces*, 17 June 2016  
Crafts Magazine, *Experiments that Nurture Nature*, May / June 2016  
Beyond Bespoke, *Meet the Maker: Eleanor Lakelin*, 17 May 2016  
The Telegraph, *Meet the Design Stars of London Craft Week*, 5 May 2016  
Elle Decoration, *Celebrate Craft*, May 2016  
Homes & Gardens, *Trend Materials: Wood Craft*, May 2016  
Evening Standard, *Meet the Makers*, 27 April 2016  
Elle Decoration, *Updates: Craft*, Jan 2016

## **2015**

Furniture Today (China), *Future Heritage*, Dec 2015  
Evening Standard, *You've Got it Made*, Corinne Julius, 11 Nov 2015  
Craft Arts International, *Between Creation and Decay*, Corinne Julius, Sept 2015  
Craft Arts International, *Commissioning Future Heritage*, Sept 2015  
Craft Arts International, *London Craft Week*, Sept 2015  
Hole & Corner, *Goods* (curated selection), Sept 2015  
FT How to Spend It, *The Best of British Craftsmanship at Decorex*, 13 Sept 2015  
Crafts, *The Power of the Patron* by Corinne Julius, September 2015  
Bridge For Design, *Decorex Diary (Future Heritage highlights)*, Sept 2015  
PEN Magazine (Japan), *Brilliant Britain*, Aug 2015  
Telegraph Luxury, *London Craft Week Begins*, May 2015  
Living Etc, *Out & About: London Craft Week*, May 2015  
The Sustainable Design Book, Rebecca Proctor, March 2015  
Daily Mail, *Home Sweet Home Spun*, 9 Jan 2015

## **2014**

Suspel Memorandum, *Hands Down*, Nov 2014  
Country Living, *Eleanor Lakelin Artist Profile*, Oct 2014  
Sunday Times, Home, *Into The Woods*, 17 Aug 2014  
Sunday Times, Home, *30 Cool Crafters*, 5 Feb 2014

## **2013**

BBC Radio 4, *Something Understood* with Samira Ahmed, Made by Hand, 15 Dec 2013  
Crafts, *Christmas Fayre*, Issue 245, Nov/Dec 2013  
Craft and Design, *Profile*, Nov/Dec 2013



House & Garden, *Notebook*, Nov 2013  
Elle Decoration, *Life & Style*, July 2013  
World of Interiors, *Antennae*, Sept 2013

### **Educational History**

Residency with sculptor Mark Lindquist in Florida, 2018  
Series of master-classes with sculptors/carvers/wood-turners, 2011-2012  
West Dean College, Sussex: Lathe-turning Vessels, 2008  
London Guildhall University: Furniture Design/Cabinet-Making, 1996-1998  
Postgraduate Certificate in Education, Institute of Education, London, 1985-86  
BA Hons Linguistics, University of East Anglia, 1979-83