



Eleanor Lakelin

Curriculum Vitae

Cockpit Studios
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Public Collections

Museum of Decorative Arts and Design, Norway
University of Creative Arts, Farnham, UK
Museum of Arts and Design (MAD), New York, USA
LOEWE Foundation, Madrid, Spain
The National Museum, Oslo, Norway
Victoria and Albert Museum (V&A), London, UK
Reading Museum, UK
Museum of London, UK
The Mint Museum, North Carolina, USA
Marchmont House, Berwickshire, UK
National Trust, Kingston Lacey, UK

Selected Awards & Grants

LOEWE Foundation Craft Prize Finalist, 2022
Contemporary Art Society (CAS) Rapid Response Fund Recipient, 2020
QUEST Turners' Company Scholarship Recipient, 2018
People's Choice Award Winner, Dia.log, 2018
British Wood Awards, Bespoke Category Winner, 2017
Walpole Crafted Programme, 2015
Arts Council England, Grants for the Arts Recipient, 2015
Perrier-Jouët Arts Salon Prize Nominee, 2014
CAA, Contemporary Applied Arts Member, 2012
The Cockpit Arts / Worshipful Company of Turners Award Winner, 2011

Solo Exhibitions

2024

Intimations, Solo Exhibition, Sarah Myerscough Gallery, London, 21 June-31 July

2021

UnEarthed, Solo Exhibition, Sarah Myerscough Gallery, London, 14 June - 24 August

2017

Rhythm of Time, Solo Exhibition, Konsthantverkarna Gallery, Stockholm, Sweden, 28 May - 21 June

Group Exhibitions

2024

Organic Futures, PAD London, Sarah Myerscough Gallery, 8-13 Oct

Moderne Art Fair, 1831 Gallery, Rosenberg&Co, Paris, 17-20 Oct

Shades of Light, Galerie56, Sarah Myerscough Gallery, New York, 6 Sept- 4 Nov

Essentia: Timeless Encounters III, Palazzo dei Piori, Guarnacci Etruscan Museum, Volterra, 10 July-15 Sept

The Extinction Collection, Palace of Westminster, 15 April - touring 2024 - 2025

Monolith, TEFAF Maastricht, Sarah Myerscough Gallery, 9-14 March

Artgenève, 1831 Gallery + Rosenberg & Co, 25-28 Jan

2023

Moderne Art Fair Paris, 1831 Gallery + Rosenberg & Co, 19-22 Oct

De Profundis: Oscar Wilde, Daniel Malarkey, L'Hotel, Paris, 18-22 Oct

Chamber. PAD London, Sarah Myerscough Gallery, 10 - 15 Oct

Paris Design Week, The True Nature, 1831 Gallery, Paris, 7-16 Sept

Collections, Sarah Myerscough Gallery, Mayfair, London, 23 June - 21 Oct

COLLECT, The New Craftsmen, Somerset House, London, 3-5 March

Craft Front & Center, Museum of Arts & Design (MAD), New York, 4 Feb -ongoing

FOG Design + Art, Sarah Myerscough Gallery, San Francisco, 19-22 Jan

2022

Design Miami, Sarah Myerscough Gallery, 30 Nov-4 Dec

Dark Matter, PAD Design + Art, London, Sarah Myerscough Gallery, 10-16 Oct

Formed with Future Heritage, Design Centre, Chelsea Harbour, London, 10-14 Oct

Moderne Art Fair, Paris, 1831 Art Gallery, 20-24 Oct

Drawings You've Never Seen, Egg Collective, New York, 1 Sept-4 Nov

LOEWE Foundation Craft Prize, Seoul Museum of Craft Art, Seoul, 1-31 July

Masterpiece Sculpture Series 2022, The Royal Hospital Chelsea, London, 30 June-6 July

The Art of the Exceptional, QUEST, Fortnum & Mason, London, 11 April - 8 May

Rhythms Art & Design, 1831 Gallery, Paris, 23-28 March

Craft in the Lab, The Mint Museum Uptown, North Carolina, 12 Feb-Ongoing

COLLECT, Sarah Myerscough Gallery, Somerset House, London, 23-27 Feb

FOG Design + Art, Sarah Myerscough Gallery, San Francisco, 20-23 Jan

2021

Modern Art Fair, 1831 Gallery, Offsite: Avenue des Champs-Élysées, Paris, 21-25 Oct

Outside In, Sarah Myerscough Gallery, Offsite: 6-9 Motcomb St, London, 1-27 Oct

Tidelines, Flow Gallery, London, 29 Sept - 19 Nov
London Making Now, Museum of London, from 24 Sept
Signature in Wood, Sarah Myerscough Gallery, 24 Sept - 13 Nov
Masterpiece, Sarah Myerscough Gallery, Online, 24-29 June
Broken Beauty, Sarah Myerscough Gallery, Online, 28 Feb - 4 March
COLLECT, Sarah Myerscough Gallery, Online, 26 Feb - 2 March

2020

The Natural Room, Sarah Myerscough Gallery, London, 17 Sept - 17 Oct
Create Day 2020, Online, London Craft Week, 10 Oct
Revolutions, 1831 Gallery, Paris, 5 Sept - 7 Nov
Geometria, Arthus Gallery, Brussels, 3-26 Sept
Masterpiece Online, Sarah Myerscough Gallery, 22-29 June
Summertime ÉTÉ 2020, 1831 Gallery, Paris, June
Objects to Mark Time, Online, Sarah Myerscough Gallery, April
COLLECT, QEST: Tradition Redressed, Somerset House, London, 27 Feb - 1 March
FOG Design + Art, Fort Mason, San Francisco, Sarah Myerscough Gallery, 16-19 Jan

2019

Salon Art + Design, New York, Sarah Myerscough Gallery, 14-18 Nov
Art Élysées, 1831 Gallery, Paris, 17-21 Oct
PAD London, Sarah Myerscough Gallery, London, 30 Sept - 6 Oct
Masterpiece London, Sarah Myerscough Gallery, London, 27 June - 3 July
Scorched: Sarah Myerscough Gallery Opening, London, 10 June - 30 Aug
Scorched, Fitzrovia Chapel, London Craft Week, London, 8-12 May
Natural Beauty, Galerie Handwerk, Munich, 7 May - 15 June
Form + Line, Fortnum & Mason x Cockpit Arts, London 2-19 May
Wood, The Scottish Gallery, Edinburgh, 3-27 April
COLLECT, London, represented by Sarah Myerscough Gallery and CAA Gallery, 28 Feb - 3 March
FOG Design + Art, San Francisco, Represented by Sarah Myerscough Gallery, 17-20 Jan

2018

Composition, 1831 Galerie, Paris, 6 Dec - 2 Feb
Design Miami, Represented by Sarah Myerscough Gallery, Miami, 5-9 Dec
The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 8-12 Nov
Craft Art, Arthus Gallery, Brussels, 18 Oct - Dec
Dia.log, Gallery of Wood Art, American Association of Woodturners, Minnesota, Oct

Celebrating Living Old Masters, Second Half Foundation, London, 11-12 Oct
PAD London, Represented by Sarah Myerscough Gallery, London 1-7 Oct
Homo Faber, Michelangelo Foundation, Venice, 14-30 Sept
Far & Wide, 1831 Galerie, Paris, 5 Sept - 30 Nov
Material: Wood, Messums Wiltshire, 8 Aug - 9 Sept
Masterpiece London, Royal Hospital Chelsea, Sarah Myerscough Gallery, 28 June - 4 July
Dia.log, American Association of Woodturners, Oregon, 15-17 June
Nomad Monaco, Villa la Vigie, Represented by Sarah Myerscough Gallery, 27-30 April
COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 22-25 Feb
Nomad St Moritz, Chesa Planta, Represented by Sarah Myerscough Gallery, Switzerland, 8-11 Feb

2017

The Glorious Object, Curated by Rodger Stevens, Patrick Parrish Gallery, New York, 14 Dec - 13 Jan
Design Miami, Represented by Sarah Myerscough Gallery, Miami, 6-10 Dec
The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 9-13 Nov
SOFA, Material Evidence, Represented by Kirsten Muenster Projects for the AAW, Chicago, 2-5 Nov
PAD London, Represented by Sarah Myerscough Gallery, London, 2-8 Oct
Craft & Contemporary Design, Sarah Myerscough Gallery / British Land, London, 4 Sept - 2 Nov
Elements: The Beauty of Imperfection, Bamford, Gloucestershire & London, 2-24 Sept
Material: Wood - Design & Inspiration, Messums, Wiltshire, 11 Aug - 3 Sept
China International Craft Week, Hangzhou Creative Design Centre, China, 16-22 June
Design Miami/Basel, Represented by Sarah Myerscough Gallery, Switzerland, 13-18 June
A Landscape of Objects, Curated by Flow Gallery, Forde Abbey, Chard, 16 June-27 Oct
London Craft Week, Corinne Julius selects at Cockpit Arts studios (tour), 4 May
Make, Ruthin Craft Centre, Wales, 18 Feb - 23 April
COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 2-6 Feb
Artgenève, Represented by Taste Contemporary Craft, Switzerland, 26-29 Jan

2016

Nature Lab, Craft Trend Fair Korea with Crafts Council UK, Seoul, 8-11 Dec
British Crafts: The Miami Edit, presented by Crafts Council & The New Craftsmen, Miami, 28 Nov - 2 Dec
The Salon Art + Design, Represented by Sarah Myerscough Gallery, New York, 10-14 Nov
PAD London, Represented by Sarah Myerscough Gallery, London, 5-9 Oct
Nature Lab, British Craft Pavilion at London Design Fair, London, 22-25 Sept
British House, Rio Olympics, Parque Lage, Rio de Janeiro, Brazil, 5 August - 18 Sept
Nature Lab, Design Miami/ Basel, A Future Made showcase presented by Crafts Council & The New Craftsmen, Switzerland, 14-19 June
Walpole Crafted at Fortnum & Mason, Curated by Peter Ting for London Craft Week, London, 3-7 May

Artmonte-carlo, Represented by Taste Contemporary Craft, Monaco, 29 April - 1 May

2015

Present & Collect, CAA Contemporary Applied Arts, London, 19 Nov - 24 Dec

Nature by Design, Washington's National Museum of Women in the Arts (UK Friends), London, 16-17 Nov

Sensing the Landscape, Aller Farmhouse (site-specific), curated by Field, Somerset, 9-11 Oct

Future Heritage, Decorex, curated by Corinne Julius, London, 20-23 Sept

Bowls of Britain, Decorex, installation by The New Craftsmen, London, 20-23 Sept

National Trust Commission, Duke of Wellington's Tree, Kingston Lacy, Dorset, Aug 2015

Slow Turning, Bluecoat Display Centre, Liverpool, 11 July - 22 Aug

COLLECT, Saatchi Gallery, Represented by Sarah Myerscough Gallery, London, 8-11 May

SCULPTURAL, co-curated by William Benington Gallery with Julian Wild, Devon, 2 May - 20 June

2014

Twas the Night Before Christmas, CAA Contemporary Applied Arts, London, 21 Nov - 24 Dec

Is It Wood?, Ruthin Craft Centre, curated by Mary La Trobe-Bateman O.B.E, Wales, 26 Sept - 30 Nov

Home Ground, Devon Guild of Craftsmen, Saffron Wynne, 20 Sep - 9 Nov (touring until 2016)

Festival Exhibition, Open Eye Gallery, Edinburgh, 11 Aug - 10 Sept

The Carving of the Wood, Crafts Study Centre, Prof. Simon Olding, Surrey, 4 June - 19 July

2013

Whiteout, CAA Contemporary Applied Arts, London, 21 Nov 2013 - 5 Jan 2014

The Journey – Mending, Walford Mill, 14 Sept - 27 Oct

Celebration of Craftsman and Design, Thirlestaine Gallery, Cheltenham, 17-26 August

Focus Artist Showcase, CAA Contemporary Applied Arts, London, 17 Jan - 2 March

Selected Talks & Judging Panels

V&A | London Craft Week, Craft Symposium, 16 May 2024

COLLECT 2023 | LOEWE Foundation, The Power of Contemporary Craft in Transition, 4 March 2023

V&A Director's Circle, Sculpture Talk with Sokari Douglas Camp and Hew Locke, 17 January 2023

AA School, Keynote Lecture, Under the Surface: A Matter of Time, 11 January 2023

British Wood Awards Judge, 2018-2023

Signature Object, Webinar in Conversation with Glenn Adamson, 21 Oct 2021

'UnEarthed' Crafted Conversations, Corinne Julias, Sarah Myerscough Gallery, July 2021

Crafted Conversations, Sarah Myerscough Gallery, 18 Oct 2020

New Designers, Crafts Council Panel Discussion, July 2020

Zealous Emerge Craft Prize Judge, March 2018

Makers Stories, Leathersellers' Hall, London Craft Week, 9 May, 2018

Walpole Crafted, In discussion with Sarah Myerscough, 18 Jan 2018

The Art House Object Talks, South East Makers Club for London Design Festival, 24 Sept 2017
Theatrum Mundi (LSE Cities), *Infrastructures of Making: Roundtable*, Space Studios, London, 10 Nov 2016
Super Talk, LDF - *The Joy & Jeopardy of Making*, London Design Fair, 22-25 Sept 2016
Future Heritage, Decorex, London, 20-23 Sept 2015

Selected Publications & Recordings

2024

Wallpaper, *Sculptural Fall Fashion*, Jack Moss, Nov 2024
Financial Times, *Wild New Ways With Woodturning*, Emma Crichton-Miller, 24 Sept 2024
Financial Times, *House & Home*, 18 Sept 2024
De Profundis: Oscar Wilde, Daniel Malarkey, 2024
Wallpaper, *Cockpit Studios - Architecture*, Emma O'Kelly, 24 June 2024
The Guardian, *Cockpit Studios - Architecture*, Rowan Moore, 14 July 2024
Crafts Magazine, *Embracing The Elements*, Issue 298, by Natasha Levy, Spring/Summer 2024
LOEWE Foundation, *Women in Craft* film, 9 March 2024

2023

FT Weekend: *Collecting*, *Design of the Times*, Susan Moore, 30 Sept 2023
Bloomberg Connects, *MAD Museum acquisition film*, Jan 2023
TL Mag, *Craft Culture / MAD Museum acquisition*, by Lise Coirier, Jan 2023

2022

In Conversation with Masterpiece Fair, Film, June 2022
QUEST Magazine, *V&A Acquisition*, June 2024
Craft Britain: Why Making Matters by David Linley & Helen Chislett, Welbeck Publishing, 27 Oct 2022
Hole & Corner, Issue 23, *Marchmont House*, September 2022
The Guardian, *Best designs of 2022: 'This work is a beacon of hope'*, 15 Dec 2022

2021

American Woodturner, *Inspired by the Elements - Cover Story / Profile*, Joshua Friend, October 2021
BBC2, *V&A: Secrets of the Museum Series*, From 10 August 2021
UnEarthed: Eleanor Lakelin, Exhibition Catalogue, June 2021
New York Times, *Masterpiece London Review*, Ted Loos, 18 June 2021
Crafts Magazine, *The Commission: "Oh Beautiful World"*, Isabella Smith, January 2021

2020

Contemporary Art Society, *Artist to Watch*, Film, by Marcus Crofton, Nov 2020
Homo Faber Guide, *Profile*, 17 Sept 2020

Evening Standard, *Wood Works*, Wood Award Judging, 18 Sept 2020
The Turner Magazine, *QEST Scholar - Profile*, July 2020
Contemporary Art Society, *CAS Rapid Response Fund Commission*, by Marcus Crofton, June 2020
Elle Decoration, *Wild Wood*, April 2020
Financial Times, *Collect 2020 shows the global demand for craft*, 6 March 2020

2019

Crafts Magazine, *Off to Market*, Best Fairs featuring Echoes of Amphora, Dec 2019
FLOW at 20, Publication by FLOW Gallery, Nov 2019
Drechsler Magazin, Germany, 'Sublimity of Nature' Cover Story / Profile Feature, Nov 2019
Times Select, *You wooden believe what can be done with a lump of timber*, South Africa, 10 Oct 2019
AD, *At PAD London, the Flashiest Works Aren't the Ones Commanding the Attention*, 2 Oct 2019
Wallpaper*, *PAD London debuts eleven galleries from South Africa to Barcelona*, 30 Sept 2019
Forbes, *PAD London's 13th Edition Puts A Spotlight On Recycled And Organic Materials*, 30 Sept 2019
The Telegraph, *Six highlights from next week's PAD design fair*, 26 Sept 2019
Financial Times, *Collecting PAD London 2019*, 20 Sept 2019
Art De Vivre Studio Magazine, *Masterpiece Collection Review*, Sept 2019
ES Homes & Property, *Wood Works*, 11 Sept, 2019
Ray Key Collaborations Book, July 2019
Michelangelo Foundation, *Eleanor Lakelin, Craftsman Portrait*, June 2019
The Telegraph, *Scorched wood and rainbow ceramics: 5 of the hottest craft trends*, 31 May 2019
The Telegraph Luxury, *Five design highlights not to miss at this year's London Craft Week*, 9 May 2019
TL Mag, *Charred: Creative Depth and Infinite Possibilities*, 3 May 2019
FT How to Spend It, *Scorched, a celebration of wood at London Craft Week*, 18 April 2019
The Herald, *Critic's choice: Wood, The Scottish Gallery, Edinburgh*, 6 April 2019
Corriere Della Sera, *Collect 2019: le direzioni dell'artigianato artistico*, 8 March 2019
Craft Matters with Grant Gibson, *Podcast Interview, January 2019*

2018

New York Times, *Salon Art + Design, a Fair With Wit, Cheek, History*, 9 Nov 2018
AD Magazine, *The Unmissables - FIAC Off : Art Élysées 2018*, 17 Oct 2018
Homo Faber, *Exhibition Catalogue*, Sept 2018
Crafts Magazine, *Eleanor Lakelin, Chaos Theory*, profile, Sept 2018
LuxeLife, China, Profile, Sept 2018
Zone One Arts, *Profile*, June 2018
AD Magazine, *The Most Beautiful Pieces of the Fair*, Nomad Monaco, April 2018
Telegraph, *Add a Touch of Soul to your Home*, London Craft Week, May 2018
Creative Boom, *Profile*, April 2018
Design Milk, *The Glorious Object at Patrick Parrish Gallery*, Jan 2018

2017

Surface Magazine, *The Glorious Object at Patrick Parrish Gallery*, Dec 2017
Harper's Bazaar, *PAD London: A Stylish Sorority*, Nov 2017
Evening Standard, *Wood Award Winners / Going with the Grain*, 22 Nov 2017
Hole & Corner, *Carving her Name / Sarah Myerscough profile*, Oct 2017
AD Russia, *PAD London Preview*, 4 Oct 2017
Warehouse Home, *Home Styling*, Thames & Hudson, June 2017
Svenska Dagbladet, *Rhythm of Time (Review)*, Sweden, June 2017
Elle Decoration, *Ahead of the Curve*, March 2017
Telegraph Magazine, *Meet the Makers: Collect Preview, Profile*, 27 Jan 2017

2016

Crafts Magazine, *Collect Preview / Editors Introduction*, Nov/ Dec 2016
Crafts Magazine, *All Wrapped Up*, Nov / Dec 2016
FT How to Spend It, *Global Makers Turn on the Magic at Carpenters' Hall*, 11 Oct 2016
Woodturning Magazine, *Eleanor Lakelin in Profile*, Nov 2016
City Matters, *Out of the Woods: Meet wood turner Eleanor Lakelin*, 6 Oct 2016
Evening Standard, *Homes & Property, Octobers Main Events*, 5 Oct 2016
Blouin ARTINFO, *Design Miami Basel 2016: 9 Best Contemporary Design Pieces*, 17 June 2016
Crafts Magazine, *Experiments that Nurture Nature*, May / June 2016
Beyond Bespoke, *Meet the Maker: Eleanor Lakelin*, 17 May 2016
The Telegraph, *Meet the Design Stars of London Craft Week*, 5 May 2016
Elle Decoration, *Celebrate Craft*, May 2016
Homes & Gardens, *Trend Materials: Wood Craft*, May 2016
Evening Standard, *Meet the Makers*, 27 April 2016
Elle Decoration, *Updates: Craft*, Jan 2016

2015

Furniture Today (China), *Future Heritage*, Dec 2015
Evening Standard, *You've Got it Made*, Corinne Julius, 11 Nov 2015
Craft Arts International, *Between Creation and Decay*, Corinne Julius, Sept 2015
Craft Arts International, *Commissioning Future Heritage*, Sept 2015
Craft Arts International, *London Craft Week*, Sept 2015
Hole & Corner, *Goods* (curated selection), Sept 2015
FT How to Spend It, *The Best of British Craftsmanship at Decorex*, 13 Sept 2015
Crafts, *The Power of the Patron* by Corinne Julius, September 2015
Bridge For Design, *Decorex Diary (Future Heritage highlights)*, Sept 2015
PEN Magazine (Japan), *Brilliant Britain*, Aug 2015
Telegraph Luxury, *London Craft Week Begins*, May 2015

Living Etc, *Out & About: London Craft Week*, May 2015
The Sustainable Design Book, Rebecca Proctor, March 2015
Daily Mail, *Home Sweet Home Spun*, 9 Jan 2015

2014

Suspel Memorandum, *Hands Down*, Nov 2014
Country Living, *Eleanor Lakelin Artist Profile*, Oct 2014
Sunday Times, Home, *Into The Woods*, 17 Aug 2014
Sunday Times, Home, *30 Cool Crafters*, 5 Feb 2014

2013

BBC Radio 4, *Something Understood* with Samira Ahmed, *Made by Hand*, 15 Dec 2013
Crafts, *Christmas Fayre*, Issue 245, Nov/Dec 2013
Craft and Design, *Profile*, Nov/Dec 2013
House & Garden, *Notebook*, Nov 2013
Elle Decoration, *Life & Style*, July 2013
World of Interiors, *Antennae*, Sept 2013

Educational History

Residency with sculptor Mark Lindquist in Florida, 2018
Series of master-classes with sculptors/carvers/wood-turners, 2011-2012
West Dean College, Sussex: *Lathe-turning Vessels*, 2008
London Guildhall University: *Furniture Design/Cabinet-Making*, 1996-1998
Postgraduate Certificate in Education, Institute of Education, London, 1985-86
BA Hons Linguistics, University of East Anglia, 1979-83